



BLITZ!

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Saltdean

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THIS IS AN AMATEUR PRODUCTION
PRESENTED BY ARRANGEMENT WITH JOSEPH WEINBERGER



BLITZ!

MUSIC & LYRICS LIONEL BART

BOOK LIONEL BART
 & JOAN MATTLAND

DIRECTED BY JIM JENNER

MUSICAL DIRECTOR

MARGARET FAIRMILOE

CHOREOGRAPHER

SANDRA MORRIS

WARNING

DURING THIS PRODUCTION THERE WILL BE
LOUD SOUND EFFECTS AND FLASHING LIGHTS

Affiliated to the
National Operatic and Dramatic Association

Scene 1

Our Hotel
Tell Him, Tell Her
I Wanna Whisper Something
The Day After Tomorrow
Our Hotel - Lullaby

Scene 2

We're Going To The Country

Scene 3

Another Morning
Who's This Geezer Hitler?
Be What You Wanna Be
As Long As This Is England

Scene 4

Opposites

Scene 5

Bake a Cake

Scene 6

Leave It To The Ladies
Act 1 Finale

Scene 1

Far Away
Petticoat Lane
We've been To See The Country
Down the Lane

Scene 2

So Tell Me Jack

Scene 3

Mums & Dads
Who Wants To Settle Down
Is This Gonna Be A Wedding

Scene 4

Scene 5

Scene 6

Duty Calls
Finale

Act 1

Platform Bank Underground Station

Mrs Blitzstein & Company
Mr Locke, Mrs Blitzstein, Carol & Georgie
Georgie & Harry
The voice of Vera Lynn & Company
Mrs Blitzstein

School Playground, *next day*

Children & Mothers

Petticoat Lane, *6 days later*

Mr Locke, Mr Nearmiss & Company
Mrs Blitzstein & Company
Mrs Blitzstein & Company
Mr Locke, Mr Nearmiss & Company

A Deserted Alleyway *early evening*

Carol & Georgie

The Same Alleyway *later that night*

Mrs Blitzstein

Victoria Station *the next mornng.*

Elsie, Peg & Girls

Act 2

Sunday Morning Petticoat Lane

6 months later

Carol
Mr & Mrs Josephs & Company
Children
Elsie & Company

East London Streets

Mrs Blitzstein

Outside the Rose & Crown

Children
Georgie & Children
Mrs Blitzstein & Company

A Deserted Alleyway *that evening*

Whitechapel High St. *3 days later*

Korlinsky's Kosher Resteurant

Harry & Company
Company

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CAST

Mrs Blitzstein
Carol Blitzstein
Harry Blitzstein
Siddy Blitzstein
Alfred Locke
Georgie Locke
Frances Locke
Ernie Nearmiss
Elsie
Tommy Blackwell
Joyce Matthews
Mrs Josephs
Mr Josephs
Mrs Murphy
Mr Murphy
Peg Murphy
Miss Dunstan
Policeman
Mrs Smith
Buddy Boy

Cathy Rands
Judith Foot
Dave Whatman
Hannah Palmer Davis
Paul Farncombe
Stuart Lee
Claire Mullan
Geoff Rands
Mandie Fairhall
David Mullan
Joanne Owen
Maureen Bywaters
Bill Parris
Shirley Rutty
Brian Rutty
Sandra Morris
Carolyn Cooper
Rob Whatman
Wendy Clare
Bob Mc Millan

Chorus

Sushel Arora
Christine Farncombe
Natalie Hewson
Chris Twibill

Christine Dick
Pete Ferguson
Mae Pond
Gloria Underwood

Children

Craig Brown
Sian Clare
Keighley Mc Laughlan
Lauren Moore
Madeline Philpott
Russel Sarou

Kieran Clare
Leanne Johnson
Jack Moore
Jordan Philpott
Susie Rhodes
Georgie Sivier

CREDITS

Director
Assistant Director
Musical Director
Musical Consultant
Choreographer
Children's Co-ordinator
Piano
Drums
Bass Guitar
Flute / Saxophone

Jim Jenner
Pete Ferguson
Margaret Farmiloe
Russell Taylor
Sandra Morris
Mandie Fairhall
Margaret Farmiloe
Alex Harrington
Peter Webb
Ross Williams

PRODUCTION

Set Design & Construction

Rob Cooper
Steve Evans
Chris Jenner
Geoff Rands
Brian Rutty
& Company

Stage Manager

Stage Crew

Sound

Lighting

Head of Front of House

Wardrobe

Hired Costumes

Publicity

Tickets Supplied by

Poster & Programme Design

Rob Cooper
Steve Evans
Simon Underwood
Pete Butler
Chris Jenner
Maureen Bywaters
& Company
Harveys of Hove
Cathy Rands
Just Tickets
Cathy Rands



LIONEL BART (1930-1999), the youngest of twelve children, was born Lionel Begleiter - he took the name Bart from St Bartholomews "Barts" hospital. His Jewish family settled in the East End of London. after escaping the pogroms in Austria.

When he was six a teacher told his parents he was a musical genius and so they gave him a violin and paid for lessons but he didn't practice so they were stopped. At 16 he wanted to be an artist and won a scholarship to St Martins School of Art but was expelled for 'mischievousness' and eventually drifted back to music.

Like Irving Berlin Bart couldn't read music but that didn't stop him. Before writing musicals he was busy in the 'pop' world, he discovered Tommy Steel and wrote hits for him and Cliff Richards. Between 1957 -1960 he won 9 Ivor Novello Awards and a Variety Club Silver Heart.

His most successful musical was "Oliver" which opened June 1960. He followed this with "Blitz!" and so had two hit musicals running in the West End - no mean feat! His last hit was "Maggie".

Despite Bart's later failures Andrew Lloyd Webber has hailed him as "the father of the modern British musical" not a bad epitaph for a poor East End boy.

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P.S.S.L.

Peacehaven Players

We are a friendly and supportive group and although we work hard, rehearsing here in the Community Hall on Tuesday and Thursday evenings, a good time is had by all. So if the idea of "treading the boards" appeals **why not join us?**

Don't worry if you don't want to work on stage there is plenty to do away from the footlights - scenery building, costumes, hair & make-up, lighting, sound and working 'front of house' to mention just a few.

OR BE A PATRON

If you enjoy our shows and would like to become a part of *Peacehaven Players* but don't want to be an active member why not become a Patron? Among other things this gives you concessions on tickets and a regular newsletter to keep you informed about forthcoming events. For an application form or more details for Membership or Patronage please speak to one of our members in the foyer.

Finally we would like to thank everyone who has helped us with this production and, last but definitely not least, thank you for supporting us.

DIRECTOR'S NOTE

Ladies and Gentlemen,

Welcome to the East End of London and in particular to "Petticoat Lane" during the Blitz of 1940-41.

As the only member of the Players to have seen the original west End show in the 1960's it seemed natural for me to direct "BLITZ!", a task which has been quite a challenge for us all - directing acting and set building.

My thanks to all the Players and to my new team, Assistant Director Pete Ferguson and Choreographers Sandra Morris and Mandie Fairhall. Together with our musical team, Margaret Farmiloe and the boys in the band, we promise you a night to remember.

Join Mrs Blitzstein, the Queen of Petticoat Lane, and her family and friends - as well as her cockney antagonist Alfred Locke - as with song and dance they tell us their story of surviving and getting on with their everyday life with bombs in the background and family rivalry up front.

So sit back and enjoy the show, but most of all we hope we bring you fond memories of that most historic time.

Jim Jenner

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SMOKING IS NOT ALLOWED IN THE COMMUNITY HALL

Peacehaven Players

Would like to express our thanks to

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And all the Town Council Staff

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Christine Dick

Mandy Fairhall

Paul Farncombe

Chris Jenner

Jim Jenner

Cathy Rands

Brian Rutty